

CHANTS.

NO. M. 149⁷ 83



*Bought with the income of
the Schofield bequest.*





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A CHOICE COLLECTION

of

CHANTS

For Four Voices

with a

Gloria Patri & Sanctus

The Whole Figured with the Thorough Bass
for the

ORGAN

As Used in Cathedrals, Churches, & Chapels.

Selected, Arranged, & Composed,

By D.^r G. K. Jackson

Copy Right

Price 1. Dollar

Secured

168

DISTRICT OF MASSACHUSETTS, to wit:

District Clerk's Office.

BE IT REMEMBERED, That on the twenty-ninth day of March, A. D. 1816, and in the fortieth year of the independence of the United States of America, G. K. JACKSON, of the said District has deposited in this office the title of a Book the right whereof he claims as Proprietor, in the words following, to wit:---“A Choice Collection of Chants, for Four Voices, with a Gloria Patri and Sanctus. The whole Figured with the Thorough Bass for the Organ, as used in the Cathedrals, Churches, and Chapels. Selected, Arranged, and Composed by Dr. G. K. Jackson.

In conformity to the Act of the Congress of the United States, entitled “An Act for the encouragement of learning, by securing the copies of maps, charts, and books, to the Authors and Proprietors of such copies, during the times therein mentioned;” and also, to an Act entitled “An Act supplementary to an Act, entitled, an Act for the encouragement of learning, by securing the copies of maps, charts, and books, to the Authors and Proprietors of such copies, during the times therein mentioned; and extending the benefits thereof to the arts of designing, engraving, and etching historical and other prints.”

WILLIAM S. SHAW, *Clerk of the District of Massachusetts.*

x M. 1490.83

Schofield

June 9 1917

R.

1872

1. The first of the year was a very cold day, with a heavy snowfall. The wind was from the north, and the snow lay deep on the ground. The trees were covered with a thick layer of snow, and the houses were also covered. The children were very happy to play in the snow, and they built a large snowman in the front yard. The snowman was made of three snowballs, and it had a long stick for a nose and two sticks for arms. The children were very proud of their snowman, and they named it "Snowy".

2. The second day was a very warm day, with a heavy rain. The sun was shining, and the temperature was in the 60s. The rain was very heavy, and it fell for several hours. The children were very happy to play in the rain, and they built a large water fort in the back yard. The water fort was made of water balloons, and it was very strong. The children were very proud of their water fort, and they named it "Rainy".

3. The third day was a very cold day, with a heavy snowfall. The wind was from the north, and the snow lay deep on the ground. The trees were covered with a thick layer of snow, and the houses were also covered. The children were very happy to play in the snow, and they built a large snowman in the front yard. The snowman was made of three snowballs, and it had a long stick for a nose and two sticks for arms. The children were very proud of their snowman, and they named it "Snowy".

4. The fourth day was a very warm day, with a heavy rain. The sun was shining, and the temperature was in the 60s. The rain was very heavy, and it fell for several hours. The children were very happy to play in the rain, and they built a large water fort in the back yard. The water fort was made of water balloons, and it was very strong. The children were very proud of their water fort, and they named it "Rainy".

5. The fifth day was a very cold day, with a heavy snowfall. The wind was from the north, and the snow lay deep on the ground. The trees were covered with a thick layer of snow, and the houses were also covered. The children were very happy to play in the snow, and they built a large snowman in the front yard. The snowman was made of three snowballs, and it had a long stick for a nose and two sticks for arms. The children were very proud of their snowman, and they named it "Snowy".

CHANTING

Experience Teaches us that the Art of Chanting requires good Judgement, nice Discernment, and great Practice. Tho' Chanting is confined only to general Rules, yet these properly applied will be found both Useful and Necessary.

GENERAL RULES FOR CHANTING

To Number 1. is Chanted the first part of the Verse, Ending at the Colon Stop, excepting the Three last Syllables, which are Sung to the Numbers 2. 3. & 4. If any small word, or article, should occur in the Three last Syllables, it is generally Sung to N^o 3. and, if the word immediately preceeding the Colon Stop, consists of Two Syllables, it is generally Sung to N^o 4.

To Number 5. is Chanted the Second part of the Verse, Ending at the Period Stop, excepting the Five last Syllables, which are Sung to the Numbers 6. 7. 8. 9. & 10. If any small words, or articles, should occur in the Five last Syllables, they are generally Sung to the Numbers 7 & 9. and if the Verse Ends with a word of Two Syllables, it is generally Sung to N^o 10.

NB. The above refers to the Metrical Numbers of the Chant.

A Double Chant comprehends Two Verses of the Psalm.

* The Wonderful Variety of Fine, and Sublime Expressions, contained in the Psalms, renders it impossible for any Particular Rules to Comprehend, or meet them, with that degree of Correctness they Merit.



NB The Airs to be Chanted by Women; and the other Parts by Men.

The Figures 1. 2. &c. to 10. shew the Metre of the Chant.

Alto Favorite **CHANT N^o 1.** *Dr. Nares*

Tenor 1. 2. 3. 4. 5. 6. 7. 8. 9. 10.

AIR *Treble*

Organ 1. 2. 3. 4. 5. 6. 7. 8. 9. 10.

Bass 6 6 6 7 6 4 5 2

CHANT N^o 2.

Alto *Plaintive* Dr Blow

1. 2. 3. 4. 5. 6. 7. 8. 9. 10.

Tenor

AIR Treble

1. 2. 3. 4. 5. 6. 7. 8. 9. 10.

Organo

Pass

The musical score is written on five staves. The first staff is for the Alto, the second for the Tenor, and the third for the Organ. The Organ part is labeled 'AIR Treble'. The bottom of the page features numerical figures: 56, 6, 4, 4, and 2. The Alto part is marked 'Plaintive' and 'Dr Blow'. The Tenor part has a numerical figure '1.' above the first measure. The Organ part has numerical figures '1.' through '10.' above the measures. The bottom of the page has the word 'Pass' and the numbers 56, 6, 4, 4, and 2.

GRAND CHANT N^o 3.

Alto *Purcel*

1. 2. 3. 4. 5. 6. 7. 8. 9. 10.

Tenor

AIR

Treble

1. 2. 3. 4. 5. 6. 7. 8. 9. 10.

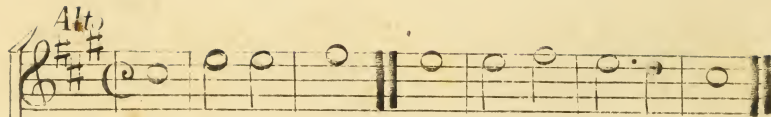
Organo

Bass

6. 8 7 5 6 6 6 4 3

This musical score is for a Grand Chant, numbered 3. It is arranged for four parts: Alto, Tenor, Treble, and Bass. The Alto and Tenor parts are written in treble clef with a key signature of one sharp (F#). The Treble and Bass parts are written in treble and bass clef respectively, also with a key signature of one sharp. The Alto part begins with a C4 note, followed by a D4, then a series of whole notes. The Tenor part begins with a C3 note, followed by a D3, then a series of whole notes. The Treble part begins with a C4 note, followed by a D4, then a series of whole notes. The Bass part begins with a C3 note, followed by a D3, then a series of whole notes. The score includes numbered notes (1-10) and fingerings (6, 8, 7, 5, 6, 6, 6, 4, 3) for the Bass part.

CHANT N^o 4.



CHANT N^o 5.

The musical score is written on five staves. The top staff is for the Alto voice, the second for the Tenor voice, the third for the Treble part of the organ, and the bottom two staves for the Bass part of the organ. The key signature is two sharps (F# and C#), and the time signature is common time (C). The music is divided into two systems by a double bar line. The first system contains measures 1 through 4, and the second system contains measures 5 through 10. The organ accompaniment consists of a Treble staff and a Bass staff. The Treble staff has a key signature of two sharps and a common time signature. The Bass staff has a key signature of one sharp (F#) and a common time signature. The organ part is marked with '1.' through '10.' above the Treble staff and '6' through '5' below the Bass staff. The organ part is marked with 'AIR' above the Treble staff. The organ part is marked with 'Organo' above the Bass staff. The organ part is marked with 'Bass' below the Bass staff.

Alto

1. 2. 3. 4. 5. 6. 7. 8. 9. 10.

Tenor

AIR

Treble

Organo 1. 2. 3. 4. 5. 6. 7. 8. 9. 10.

Bass 6 5 6 6 5 6 5

CHANT N^o. 6.

Alto *Plaintive*

1. 2. 3. 4. 5. 6. 7. 8. 9. 10.

Tenor

AIR *Treble*

1. 2. 3. 4. 5. 6. 7. 8. 9. 10.

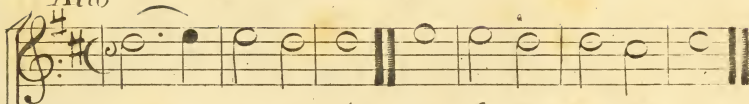
Organo

Bass

5 6 5 #3 6 6 6 #3

CHANT No. 7.

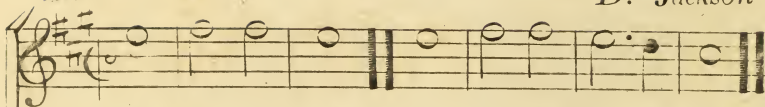
Alto



CHANT N^o 8.

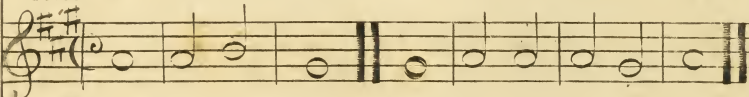
Alto

Dr. Jackson



Tenor

1. 2. 3. 4. 5. 6. 7. 8. 9. 10.



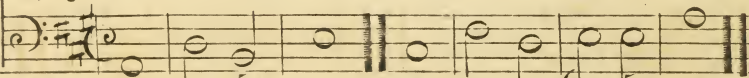
AIR

Treble



Organo

1. 2. 3. 4. 5. 6. 7. 8. 9. 10.



Bass

5

5

5

6

5

3

Dr Jackson

Tenor 1. 2. 3. 4. 5. 6. 7. 8. 9. 10.

AIR Treble

Organo 1. 2. 3. 4. 5. 6. 7. 8. 9. 10.

B 155

5

#3

5

64

6

5

6

5

CHANT N^o. 10.

Alto

1. 2. 3. 4. 5. 6. 7. 8. 9. 10.

Tenor

1. 2. 3. 4. 5. 6. 7. 8. 9. 10.

AIR
Treble

1. 2. 3. 4. 5. 6. 7. 8. 9. 10.

Organo

Bass

6 6 6 6 6 6 5 4 3

CHANT N^o 11.

Dr Jackson

Alto



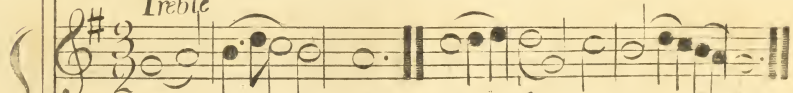
1. 2. 3. 4. 5. 6. 7. 8. 9. 10.

Tenor



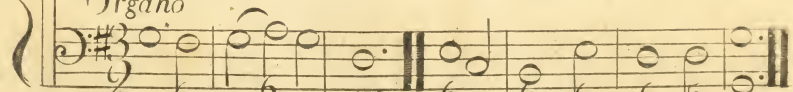
AIR

Treble



1. 2. 3. 4. 5. 6. 7. 8. 9. 10.

Organo



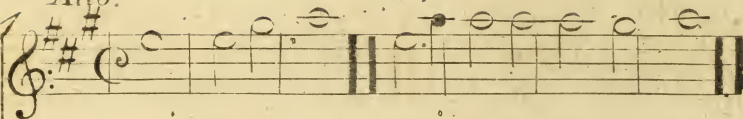
Bass

6 6 4 3 6- 6 6 6 5 3

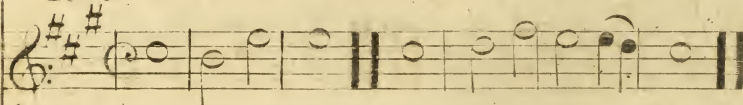
CHANT N^o. 12.

Mr. Barrow

Alto.

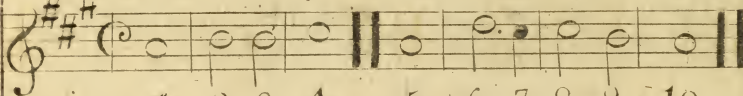


Tenor 1. 2. 3. 4. 5. 6. 7. 8. 9. 10

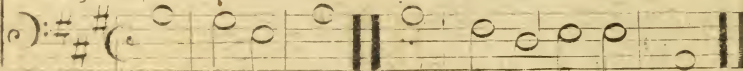


AIR

Treble



Organo 1. 2. 3. 4. 5. 6. 7. 8. 9. 10

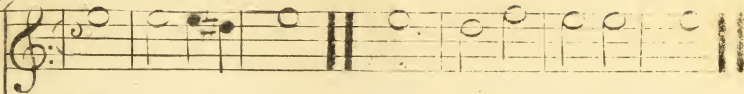


Bass

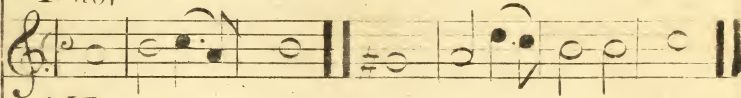
6 6 8 7 6 5 4 3 2

CHANT Nº 13.

Alto Funeral

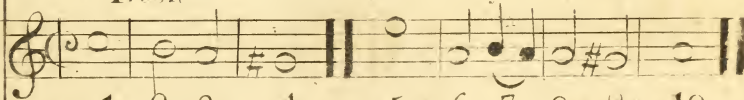


1. 2. 3. 4. 5. 6. 7. 8. 9. 10
Tenor

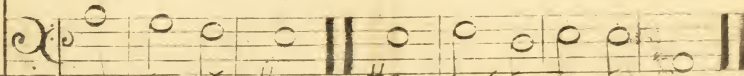


AIR

Treble



1. 2. 3. 4. 5. 6. 7. 8. 9. 10
Organo

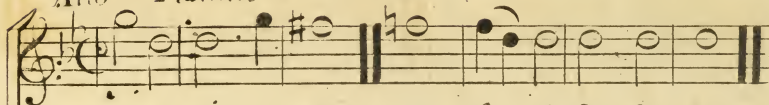


Bass

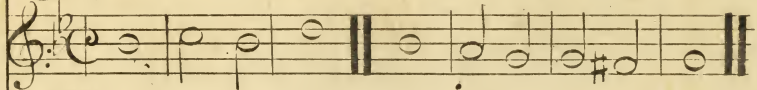
6 7 6 #5 #3 6 6 5 5 #5

CHANT N^o. 14.

Alto *Plaintive*

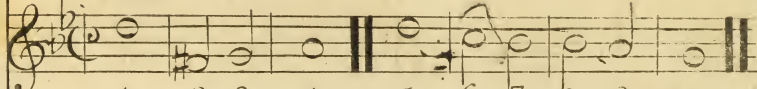


Tenor

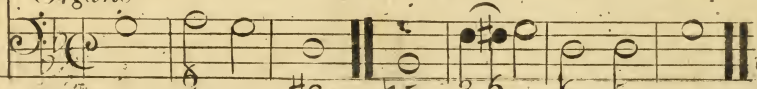


AIR

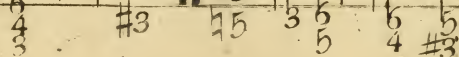
Treble



Organo



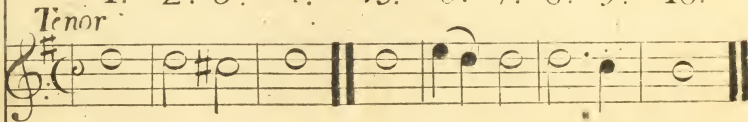
Bass



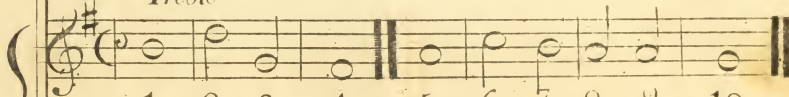
CHANT No. 15.



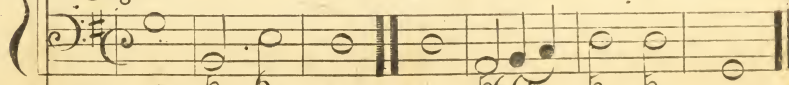
1. 2. 3. 4. 5. 6. 7. 8. 9. 10.



AIR
Treble



1. 2. 3. 4. 5. 6. 7. 8. 9. 10.

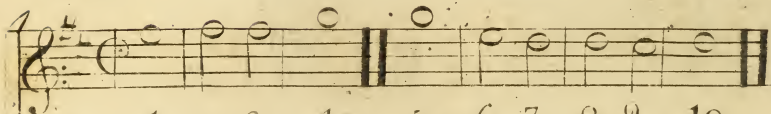


Bass

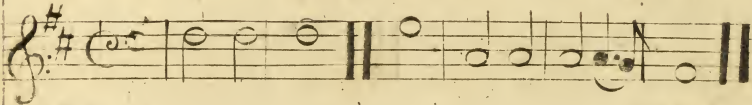
5 6 4 3 5 6 6 5 4 3

CHANT NO. 16.

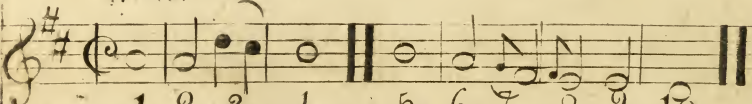
Alto



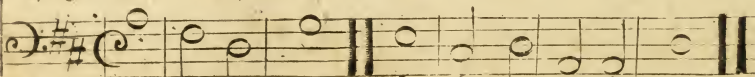
Tenor 1 2. 3. 4. 5. 6. 7. 8. 9. 10



AIR *Ireble*



Organo 1. 2. 3. 4. 5. 6. 7. 8. 9. 10



Bass

6 5 6 5 4 3

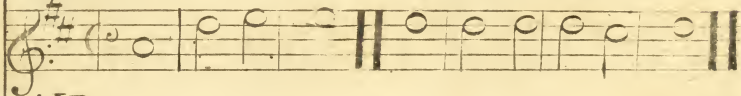
CHANT N^o 17.

Alto



Tenor

1. 2. 3. 4. 5. 6. 7. 8. 9. 10



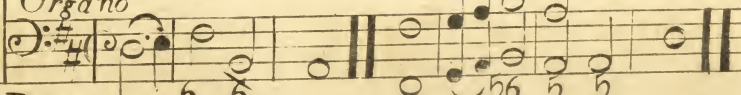
AIR

Treble



1. 2. 3. 4. 5. 6. 7. 8. 9. 10

Organo



Bass

6 6 4 6 5 6 5 4 3

DOUBLE CHANT N^o 18.

Alto

1. 2. 3. 4. 5. 6. 7. 8. 9. 10.

Tenor

AIR

Treble

1. 2. 3. 4. 5. 6. 7. 8. 9. 10.

Organo

Bass

This musical score is for a piece titled "DOUBLE CHANT N° 18". It is arranged for four vocal parts and organ accompaniment. The vocal parts are Alto, Tenor, Treble, and Bass. The organ part is labeled "Organo". The score is written in G major (one sharp) and common time (C). The Alto and Tenor parts have a range of 10 measures each, indicated by the numbers 1 through 10. The Treble and Bass parts also have a range of 10 measures each, indicated by the numbers 1 through 10. The organ part is written in a grand staff (treble and bass clefs) and has a range of 10 measures. The organ part includes fingerings (6, 5, 3, 4, 3) and a final cadence. The Alto and Tenor parts have a final cadence. The Treble and Bass parts have a final cadence.

N^o 18. Continued

NB. This may be used as a single

CHANT N^o 19.

Dr. Jackson

Alto

Tenor 1. 2. 3. 4. 5. 6. 7. 8. 9 10.

AIR

Treble

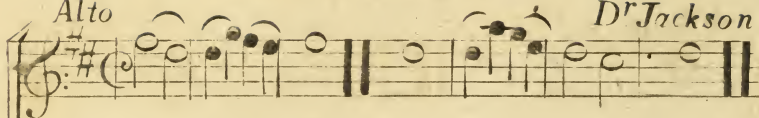
Organ 2. 3. 4. 5. 6. 7. 8. 9. 10.

Bass 6 6 5 6 6 5 6 6 5 4 3

CHANT No 20.

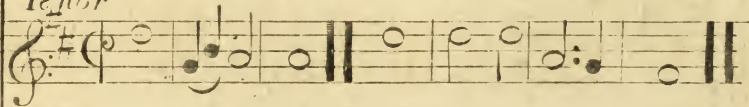
Alto

Dr Jackson



Tenor

1. 2. 3. 4. 5. 6. 7. 8. 9. 10



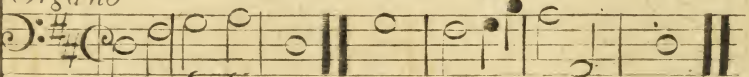
AIR

Treble



Organo

1. 2. 3. 4. 5. 6. 7. 8. 9. 10



Bass

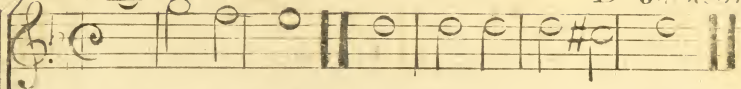
6 5 6 5 6 5 6 5 6 5

CHANT N^o 21.

Alto

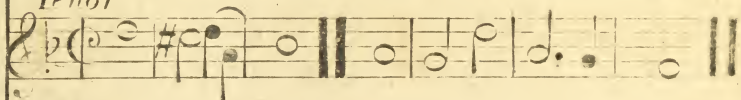
Funeral

D^r Jackson



Tenor

1. 2. 3. 4. 5. 6. 7. 8. 9. 10



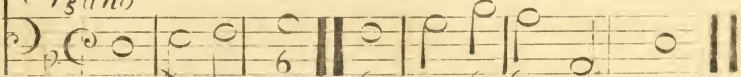
AIR

Treble



Organo

1. 2. 3. 4. 5. 6. 7. 8. 9. 10



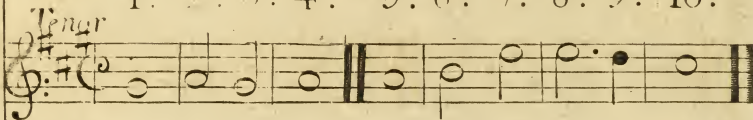
Bass

6 6 4 6 6 4 5

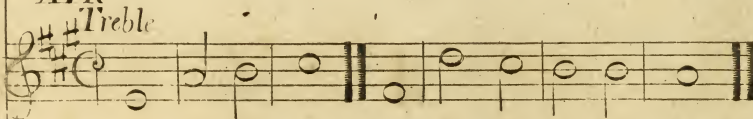
CHANT N^o 22.



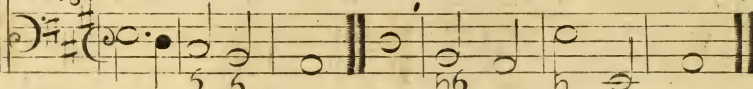
1. 2. 3. 4. 5. 6. 7. 8. 9. 10.



AIR



Organo 1. 2. 3. 4. 5. 6. 7. 8. 9. 10.



Bass

5
4

56

5
4

5
3

CHANT N^o 23.

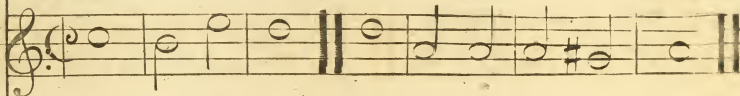
Dr. Jackson

Alto *Plaintive*



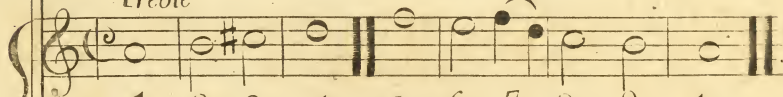
1. 2. 3. 4. 5. 6. 7. 8. 9. 10.

Tenor

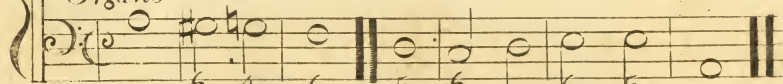


AIR

Treble



Organ 1. 2. 3. 4. 5. 6. 7. 8. 9. 10.

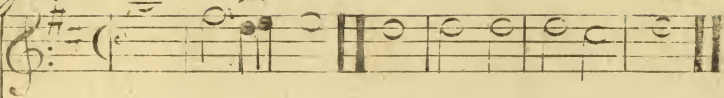


Bass

6 4 6 5 6 5 4 #3

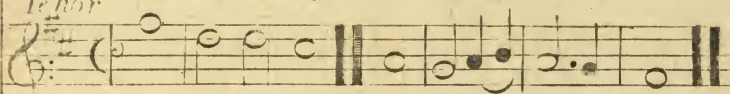
CHANT NO 24.

Alto



Tenor

1. 2. 3. 4. 5. 6. 8. 9. 10



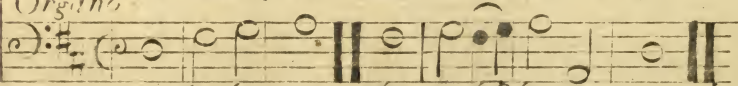
AIR

Treble



Organo

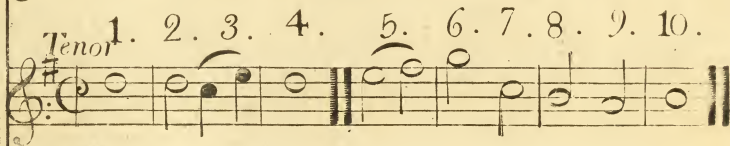
1. 2. 3. 4. 5. 6. 7. 8. 9. 10



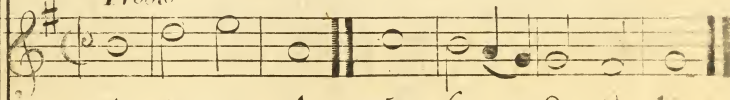
Bass

6 6 6 6 3 6 5 4 3

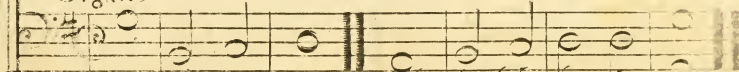
CHANT N^o 25.



AIR
Treble



Organo 1. 2. 3. 4. 5. 6. 7. 8. 9. 10.



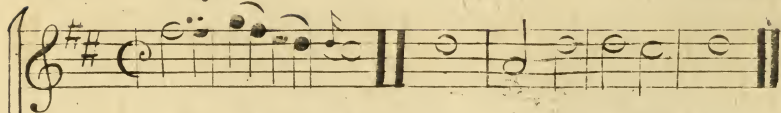
Bass

6 5 6 6 5 6 5 4 3

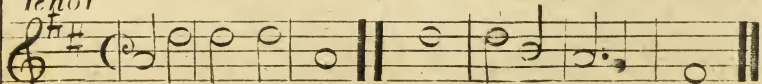
DOUBLE CHANT N^o 26

Alto *Major*

Dr Jackson

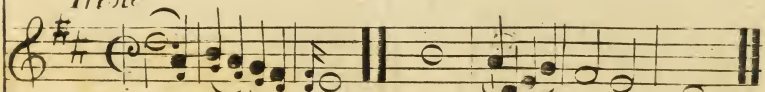


Tenor 1 . 2 . 3 . 4 . 5 . 6 . 7 . 8 . 9 . 10 .

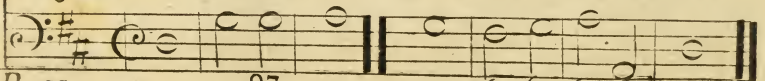


AIR

Tirole



Organo 1 . 2 . 3 . 4 . 5 . 6 . 7 . 8 . 9 . 10 .



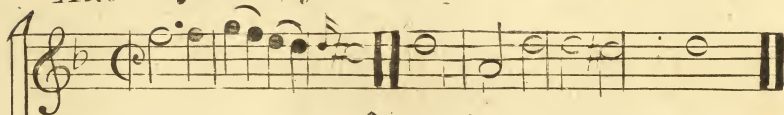
Bass

87
56

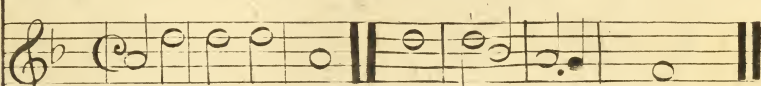
5 6 6 5
5 4 3

Continued

Alto Minore for Plaintive Verses

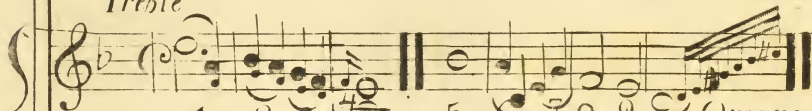


Tenor 1. 2. 3. 4. 5. 6. 7. 8. 9. 10.

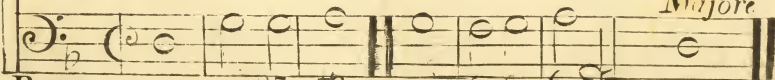


AIR

Trille



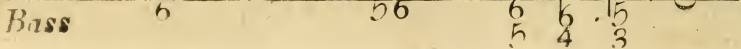
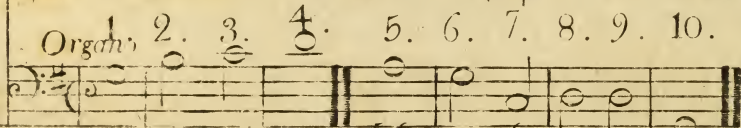
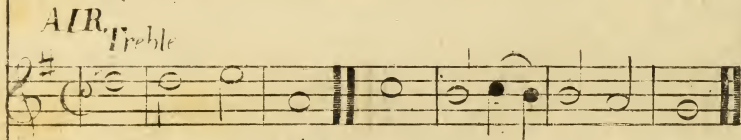
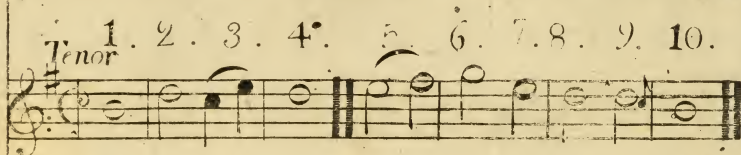
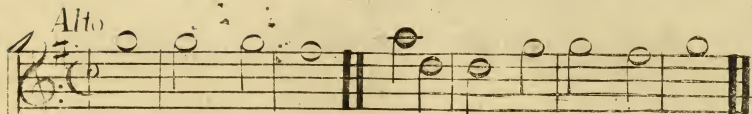
Organo 1. 2. 3. 4. 5. 6. 7. 8. 9. 10. *Organo Repeat Majore*



Bass

8 7 #3 6 6 6 1 #2

CHANT No. 27.



GIGANT N° 28.

Alto

1. 2. 3. 4. 5. 6. 7. 8. 9. 10.

Tenor

AIR

Treble

Organo

1. 2. 3. 4. 5. 6. 7. 8. 9. 10.

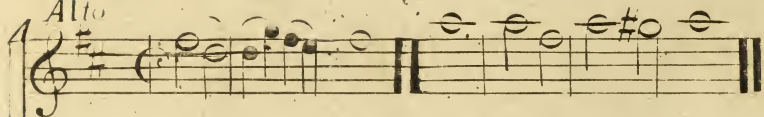
Bass

6 4 6 4 2 6 5 4 5 3

The musical score is arranged in four systems. The first system contains the Alto and Tenor staves. The second system contains the Treble and Bass staves. The organ part is indicated by a bracket on the left and numbered measures 1 through 10. The Alto and Tenor staves have a key signature of one sharp (F#) and a common time signature (C). The Treble and Bass staves also have a key signature of one sharp (F#) and a common time signature (C). The organ part is written in a simplified notation with numbers 1 through 10. The Alto and Tenor staves have a double bar line after measure 4. The Treble and Bass staves have a double bar line after measure 4. The organ part has a double bar line after measure 4.

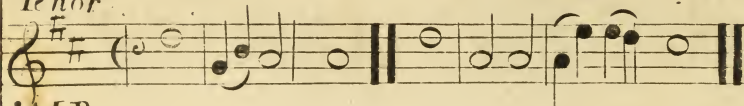
DOUBLE CHANT N^o 29

Alto



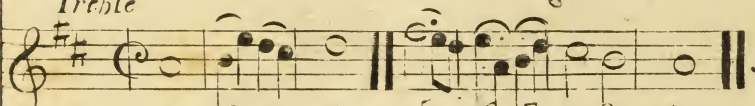
1. 2. 3. 4. . 5. 6. 7. 8. 9. 10.

Tenor



AIR

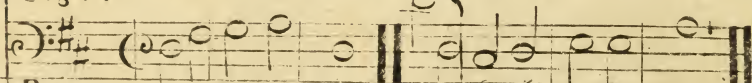
Trèble



Organo

1. 2. 3. 4. . 5. 6. 7. 8. 9. 10.

Bass



6 5 6 5
4 3

6 6 6 5
5 4 3

Continued

Alto. *Dr Jackson*

Tenor 1. 2. 3. 4. 5. 6. 7. 8. 9. 10.

AIR
Tribble

Organo 1. 2. 3. 4. 5. 6. 7. 8. 9. 10.

Bass 6 87 6 3 6 5
65 4 3

The musical score is written for four parts: Alto, Tenor, Organ, and Bass. The Alto part is labeled 'Dr Jackson' and the Organ part is labeled 'AIR Tribble'. The Tenor and Bass parts have numerical figures below them. The score is in G major (one sharp) and common time. The Alto and Organ parts have a key signature change to D major (two sharps) for the second system. The Tenor and Bass parts remain in G major. The Alto and Organ parts end with a double bar line. The Tenor and Bass parts continue with a double bar line. The Bass part has a final double bar line.

CHANT N^o 30.

Alto

Tenor

AIR

Treble

Organo

Bass

1. 2. 3. 4. 5. 6. 7. 8. 9. 10.

5 7 5 6 5 5 3

#3

CHANT N^o. 31.

Al^o

Tenor 1. 2. 3. 4. 5. 6. 7. 8. 9. 10.

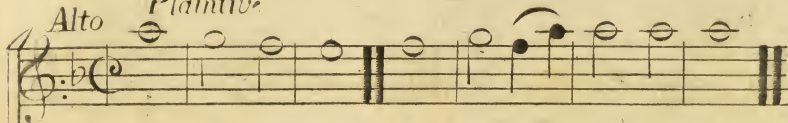
AIR
Treble

Organo 1. 2. 3. 4. 5. 6. 7. 8. 9. 10.

Bass 87 6 4 3

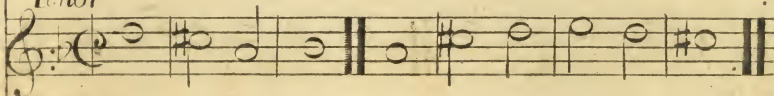
DOUBLE CHANT N^o 32.

Alto *Plaintive*



1. 2. 3. 4. 5. 6. 7. 8. 9. 10.

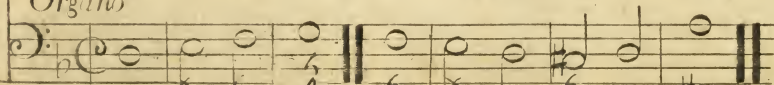
Tenor



AIR, Treble



Organo 1. 2. 3. 4. 5. 6. 7. 8. 9. 10.



Bass

6 6 $\flat 4_3$ 6 6 $\flat 6_5$ $\sharp 3$

Continued

Dr. Jackson

Alto



Tenor

1. 2. 3. 4. 5. 6. 7. 8. 9. 10.



AIR

Treble



Organo

1. 2. 3. 4. 5. 6. 7. 8. 9. 10.

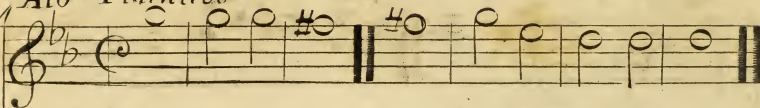


Bass

6 6 7 5 3 6 4 #3

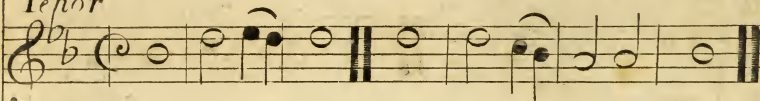
CHANT N^o. 33.

Alo Plaintive



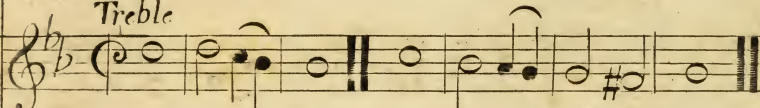
Tenor

1. 2. 3. 4. 5. 6. 7. 8. 9. 10.



AIR

Treble



Organo

1. 2. 3. 4. 5. 6. 7. 8. 9. 10.



Bass

6 #3 6 6 6 5 4 #3

BELL CHANT N^o 34

Dr Jackson

Alto

Tenor

AIR

Treble

Organ

Bass

1 2 3 4 5 6 7 8 9 10

1 2 3 4 5 6 7 8 9 10

4 2 6 6 6 6 5 3

Detailed description: This is a musical score for a piece titled 'BELL CHANT N° 34' by Dr. Jackson. The score is arranged in four staves. The top staff is for the Alto voice, the second for the Tenor voice, the third for the Organ (Treble clef), and the bottom for the Bass (Bass clef). The music is written in G major (one sharp) and common time. The organ part is accompanied by a figured bass line. The figures for the organ and bass are: 1 2 3 4 5 6 7 8 9 10 and 4 2 6 6 6 6 5 3. The organ part has a repeat sign after the first four measures and another after the eighth measure. The bass part also has a repeat sign after the first four measures and another after the eighth measure. The Alto and Tenor parts have a repeat sign after the first four measures and another after the eighth measure. The organ part has a repeat sign after the first four measures and another after the eighth measure. The bass part has a repeat sign after the first four measures and another after the eighth measure.

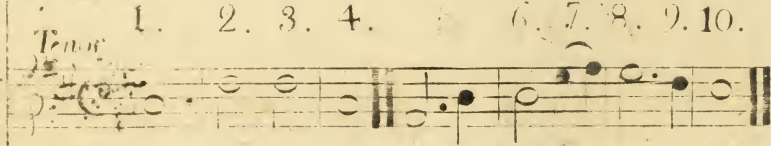
DOUBLE CHANT N. 35.

Alto



1. 2. 3. 4. 6. 7. 8. 9. 10.

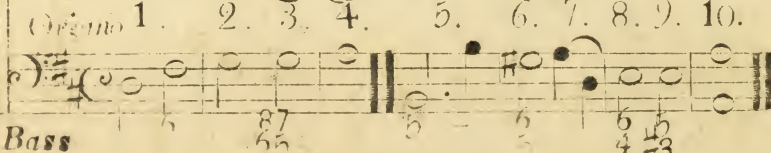
Tenor



AIR *Treble*



Organo 1. 2. 3. 4. 5. 6. 7. 8. 9. 10.



Bass

87 65 5 6 6 4 3

Continued :

Dr. Jackson

Alto

Tenor

AIR

Treble

Organo

Bass

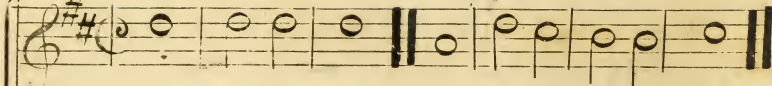
1. 2. 3. 4. 5. 6. 7. 8. 9. 10.

1. 2. 3. 4. 5. 6. 7. 8. 9. 10.

6 5 3 4 5 6 3 4 3

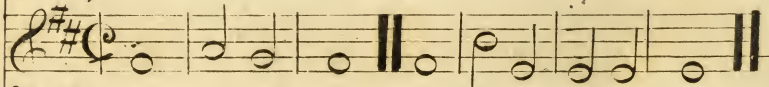
DOUBLE CHANT N^o 36

Allo



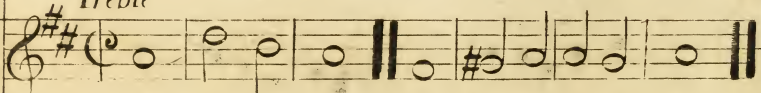
1 2 3 4 5 6 7 8 9 10

Tenor



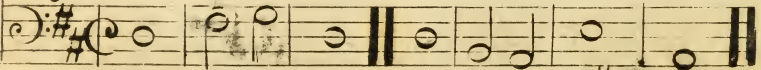
AIR

Treble



Organo

1 2 3 4 5 6 7 8 9 10



Bass

6 6 4#3

Continued

Dr. Boyce

Alto

1. 2. 3. 4. 5. 6. 7. 8. 9. 10.

Tenor

AIR

Treble

Organo 1. 2. 3. 4. 5. 6. 7. 8. 9. 10.

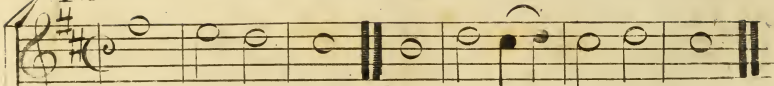
Bass

6 6 6 6 43

This musical score is for a hymn tune by Dr. Boyce, continuing from the previous page. It features four staves: Alto (soprano), Tenor, Organ (treble and bass), and Bass (bass). The key signature is one sharp (F#), and the time signature is common time (C). The Alto part consists of half notes. The Tenor part consists of half notes, with a dotted half note in measure 9. The Organ part consists of half notes. The Bass part consists of half notes, with a dotted half note in measure 9. The score is divided into ten measures by a double bar line in measure 5. The page number 43 is at the bottom right.

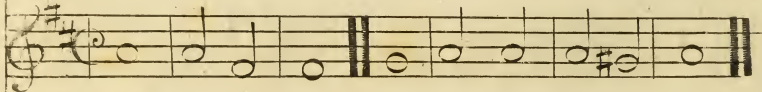
DOUBLE CHANT N^o 37.

Alto



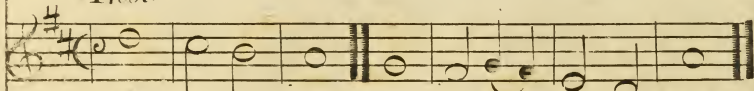
1. 2. 3. 4. 5. 6. 7. 8. 9. 10.

Tenor

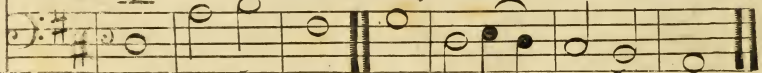


AIR

Treble



Organo 1. 2. 3. 4. 5. 6. 7. 8. 9. 10.



Bass

3 5 3 5 3 6 3 6 6

Continued

- Dr. Jackson

Alto



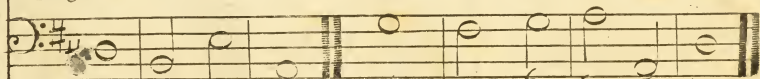
1. 2. 3. 4. 5. 6. 7. 8. 9. 10.
Tenor



AIR
Treble



Organo 1. 2. 3. 4. 5. 6. 7. 8. 9. 10.



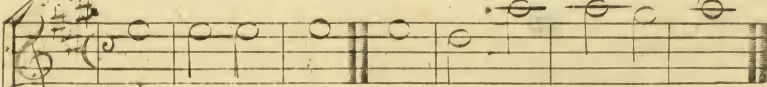
Pass

5 7 2 6 5 4 3

CHANT N^o 38.

Mr. Battisball

Alto



Tenor

1. 2. 3. 4. 5. 6. 7. 8. 9. 10.



AIR

Treble



Organo

1. 2. 3. 4. 5. 6. 7. 8. 9. 10.



Bass

6

6

5

6

7

7

SANCTUS

Alto

A-rise-A rise O Lord in-to thy rest Thou & the Ark of thy Strength Let thy

Tenor

AIR
Treble

A-rise A rise O Lord in-to thy rest Thou & the Ark of thy Strength Let thy

Organo

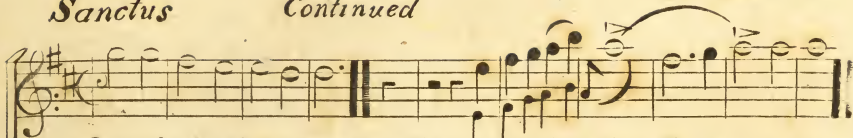
Bass

6 5 6 6 9 8 6 5 4 3 5 — 3 6 7 6 6 —

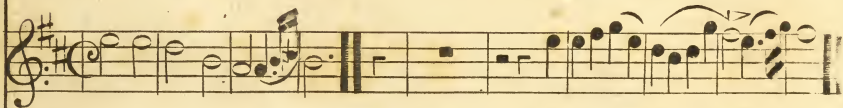
Sanctus

Continued

Dr. Jackson



Priests be cloth'd with Righteousness And let thy Saints Shout Shout for Joy



And let thy S^{ts} Shout for Joy

A grand staff for piano accompaniment, consisting of a treble and bass clef joined by a brace. The right hand (treble) has a key signature of one sharp (F#) and contains a melody with a double bar line and a melisma line. The left hand (bass) has a key signature of one sharp (F#) and contains a bass line with a double bar line and a melisma line. Fingering numbers (5, 3, 6, 4, 7, 3, 6, 4, 5, 3) are written below the bass line.

Priests be cloth'd with Righteousness & let thy Saints Shout let thy S^{ts} Shout for Joy

Bass

And let thy S^{ts} Shout Shout for Joy





JUN 28 1918

